

Christmas Day  
(with Christmas Eve)

**Christmas Eve (24 December)<sup>1</sup>**

**Vigil Vespers**

- V** *Deus in adiutorium meum*
- Ps** Albrici, *Dixit Dominus Dom.* (1662a)  
Pallavicino, *Dixit Dominus* (1672a)  
Cherici, *Dixit Dominus* (1675)
- F** Carissimi, “*Conc: Surgamus, eamus*”<sup>2</sup> (1662a)  
Pallavicino, “*Concert: Laudate pueri*” (1672a)  
Cherici, “*Ein Concert. O quam clara*”<sup>3</sup> (1675)
- Ch**<sup>4</sup> *Christum wir sollen loben schon* (1662a)  
*Gelobet seist du, Jesu Christ* (1675)
- R** Scripture Reading (1662a: Ps 57; 1675: Ps 122)
- M** Magnificat (1662a: Albrici; 1675: Cherici)
- F** Albrici, “*Conc. Spargite flores*”<sup>5</sup> (1662a)  
Cherici, “*Ein Concert. Deplorandus et amarus*”<sup>6</sup> (1675)
- Ch** *Helft mir Gotts Güte preisen* (1662a)  
*Wir Christenleut* (1672a, 1675)
- Bl** Collect and *Benedicamus*

**Christmas Day (25 December)<sup>7</sup>**

**Morning Worship Service**

- I** *Puer natus est nobis* (1660a)<sup>8</sup>  
Bernhard, *Puer natus est nobis* (1665b, 1672a, 1675) = KO 1662
- K-G** Kyrie and Gloria (1660a: unattributed; 1665b: Peranda, with four trumpets and timpani;

<sup>1</sup> 1675 indicates that Kapellmeister Sebastian Cherici directed the music on Christmas Eve, the first two days of the Christmas feast, New Year’s Day, and Epiphany Sunday.

<sup>2</sup> RISM B/1: 1649<sup>2</sup>, 1652<sup>1</sup>, 1656<sup>2</sup>.

<sup>3</sup> *Motetti sagri*, op. 4 (Bologna, 1686).

<sup>4</sup> The chorale, scripture reading, Magnificat, and second concerto are missing in 1672a (the order of worship is incomplete).

<sup>5</sup> *D-B Mus. ms. 501/8*; modern editions in Frandsen 1996 and 2015.

<sup>6</sup> *Harmonia di devoti concerti* (Bologna, 1681).

<sup>7</sup> 1660a indicates that Albrici directed the music in the morning service; the mass settings and motet may be his own. For a description of the processing of the guards and firing of cannon salvos on Christmas morning in 1677, see Frandsen 2006, 377.

<sup>8</sup> 1660a does not indicate whether the introit was sung as chant or in a polyphonic setting, and the KO 1662 prescribes only “Introit: *Puer natus est nobis*”; Spagnoli 1990, 179.

- 1672a: Albrici, with trumpets and timpani; 1675: Cherici, with trumpets and timpani)
- Ch** *Allein Gott in der Höh' sei Ehr* (1660a, 1665b, 1672a, 1675)
- R** Collect and Epistle: Titus 3:4–8
- Ch** *Gelobet seist du, Jesu Christ* (1660a, 1665b, 1672a)
- R** Gospel: Luke 2:1–14
- Cr** Credo (1660a: unattributed; 1665b: Peranda, with four trumpets and timpani; 1672a: Albrici, with trumpets and timpani; 1675: Cherici, with trumpets and timpani)
- Ch** *Wir glauben all an einen Gott* (1660a, 1665b, 1672a, 1675)
- S/Ch** *Der Tag, der ist so freudenreich*, st. 2: “Ein Kindelein so löbelich” (1660a, 1665b, 1672a, 1675)
- F** [Unattributed], “*Motet. Jubilate DEO*” (1660a)  
Peranda, “Ein groß *Concert. Gaudete Pastor: 4. Tromb: et Timp: 4. Schallmeÿen, 5. Istr: 4. Soprani: 2 A: 2 T: 2 B.*” (1665b)  
Albrici, “*Concert: Buccinae concrepint,*” with trumpets and timpani (1672a)  
Cherici, “*Motett: Gloria in excelsis Deo,*” with trumpets and timpani (1675)
- Bl** Collect and Blessing
- Ch** *Vom Himmel hoch, da komm ich her*, st. 13: “Ach mein herzliebes Jesulein” (1660a, 1665b, 1672a)

### Vespers<sup>9</sup>

- V** *Deus in adjutorium meum*
- Ps** [Unattributed], “Der 122. Psalm: *Laetatus sum: musicaliter*” (1660a)  
Peranda, *Laetatus sum* (1665b)  
Albrici, *Dixit Dominus* (1672a)  
Cherici, *Beatus vir* (1675)
- R**<sup>10</sup> Scripture Reading (1660a: Titus 3:4–8)
- H** [Unattributed], “Die Geburth Christi, *in stilo recitativo*”<sup>11</sup> (1660a)  
Schütz, “Die Geburth unsers Herrn und Heilandes Jesu Christi, *figuraliter*, H. S.” (SWV 435) (1665b)  
Peranda, “Die Geburth Christi, *figuraliter*” (1672a, 1675)
- S/Ch** *Der Tag der ist so freudenreich*, st. 2: “Ein Kindelein so löbelich” (1660a, 1665b, 1672a, 1675) =KO 1662
- M** Magnificat, with the following interpolated German chorales: =KO 1662  
1. *Lobt Gott ihr Christen allzugleich*  
2. *Wir Christen Leut*  
3. *In dulci jubilo*  
(1660a: unattributed; 1665b: Peranda, with four trumpets and timpani; 1672a: Albrici, with trumpets and timpani; 1675: Cherici, with trumpets and timpani)
- Bl** Collect and *Benedicamus*

<sup>9</sup> 1660a indicates that Bontempi directed the music; the figural works are unattributed.

<sup>10</sup> Only 1660a includes a scripture reading.

<sup>11</sup> Probably Schütz, SWV 435; see Rifkin-Linfield 2001.